

## ALEX TERVINSKY

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Mobile phone: +372 55 38 883 (Estonia)  
Email: alextervinsky@gmail.com  
Website: [www.alextervinsky.co.uk](http://www.alextervinsky.co.uk)

## EDUCATION

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2018 – 2021 **Solent University, England**  
Film Production, DOP specialisation

## WORK EXPERIENCE HIGHLIGHTS

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2023 **DOP**, Kodas Remotework (commercial, Estonia, RED Komodo)  
2023 **DOP**, Villemdrillem – Leekiv Armastus (Estonia, RED Komodo)  
2022 **DOP & Steadicam OP**, Rademar (ad, Estonia, RED Komodo)  
2022 **DOP**, Systemstöd (commercial, Estonia / Sweden, RED Komodo)  
2022 **1<sup>st</sup> AC**, Bedwetters ft. Yasmyn – Hurricane (Estonia, Sony FX6)  
2022 **DOP**, Converse (All Star commercial, Estonia, RED Komodo)  
2022 **Gaffer**, Blind Channel – Bad Idea (Estonia)  
2022 **Cam OP**, WRC/Rally Estonia (aftermovie, Estonia, RED Komodo)  
2021 **2<sup>nd</sup> AC**, VW T Roc R (commercial, Estonia, Alexa mini LF)  
2021 **1<sup>st</sup> AC**, Cello Concerto (short film, Latvia, Alexa XT)  
2021 **DOP**, Diana (short film, Estonia, RED Komodo)  
2021 **DOP**, AAS (campaign, USA / Estonia, RED Dragon-X)  
2020 **DOP**, KODAS brand story (ad, Estonia, URSA mini pro 2)  
2020 **1<sup>st</sup> AC**, Porcelain (short film, UK, Alexa mini)  
2020 **1<sup>st</sup> AC**, Beznosacijuma (short film, Latvia, Alexa mini)  
2019 **1<sup>st</sup> AC**, Unfamiliar (short film, UK, Alexa mini)  
2019 **1<sup>st</sup> AC**, Mendirek / Breakwater (feature film, Turkey, Alexa mini)

## LANGUAGES

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Russian Native language  
Estonian Native language  
English Spoken good, written good, Cambridge Advanced Examination C1 category

## ABOUT ME

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I am an Estonian-born cinematographer based in Estonia having moved here from the United Kingdom where I got my cinematography degree in 2021. Before moving back to my homeland in 2023, I lived and worked between Estonia and Spain where I stayed in Madrid and Málaga.

I have been a part of camera crews on feature and short films, commercials, and documentaries around various countries in Europe covering different camera department roles.

I know my way around industry standard camera brands like Arri, RED, Sony, Canon and Blackmagic. I have also worked with different follow focus and gimbal systems.

Currently, I am a freelancer collaborating with different production companies and other freelancers. In addition to that, I am a steadicam operator with a portfolio consisting of music videos, commercials, and short films.